With your help, HCT is striving to preserve 15 acres of forest, meadow, wetland, and more than 1,000 feet of shoreline on Cornelius Pond. See pages 2-3 for details.
Cornelius Pond Woodlands Project

The 15-acre Cornelius Pond Woodlands Project
Imagine traveling back in time to an era on Cape Cod where you followed a foot path wandering through forest and meadow nestled against a kettle pond, watching for the wildlife around you. That singular experience of solitude and scenic beauty is increasingly rare as development continues to encroach on the last wild places of the Cape.

Together, we have an opportunity to preserve 15 acres perched atop Cornelius Pond (also called Eldridge Pond) to help protect the historical feel, scenic splendor, water quality, and wildlife habitat diversity along more than 1,000 feet of pond shoreline.

Rare “coastal plain pondshore” habitat
Cornelius Pond is called a “coastal plain pond,” and coastal plain ponds represent some of the most vulnerable natural areas of the Northeast. Created by the receding glacier that left massive melting blocks of ice in the coastal meltwater plain of Cape Cod about 18,000 years ago, these special ponds since filled with groundwater, and now support a variety of species, including rare plants & animals.

Save Land – Save Water Initiative
HCT’s Save Land - Save Water Initiative was established to preserve priority watershed properties that can help protect ponds, coastal waters, and our fragile drinking water aquifer. Preserving the 15-acre Cornelius Pond landscape aligns well with HCT’s Save Land - Save Water Initiative by protecting more than 1,000 feet of pond shoreline.

continued on page 3
Budget for the 15-acre Cornelius Pond Woodlands Project

In May 2015, the land was listed for sale at $1.15 million. The Harwich Conservation Trust negotiated a purchase & sale agreement for $800,000. An additional $50,000 is needed to cover legal and survey costs, create a trailhead off Queen Anne Road, establish a walking trail, install signs & a bench, and pay for other stewardship expenses. Therefore, the total project cost is $850,000. To jumpstart the fundraising, an anonymous donor has issued a challenge gift of $425,000. **In response to the challenge, we need to raise matching funds of $425,000 by December 31, 2018.**

You can make a difference with your land-saving donation

We invite you to make a land-saving difference by donating today toward the matching fund goal. Thank you for taking the time to consider this unique opportunity.
By Scott Ridley

As we come to understand the history of a place, driving along a road, or walking a trail becomes a very different experience. We get to see another dimension in a landscape or neighborhood. Sometimes if we are lucky, we find that buried beneath our feet is a fascinating story about someone who stood in this place before us, and we catch a glimpse of the world they inhabited.

It’s rare, however, to have a chance to see the full story – a panorama of how things have changed and lives intertwined in a single place over time. So we are fortunate that among HCT’s purchases is Kendrick Farm in East Harwich, now known as Pleasant Bay Woodlands. It’s a unique piece of land that was held within the same family for more than 250 years. The family patriarch, Edward Kenwrick, bought the first tract in the 1730s from great-grandchildren of Mattaquason, the Monomoyick leader who provided much needed aid to the Pilgrims. Edward gave the land to his son Solomon, an early whaler. And Solomon’s son, the American explorer John Kendrick, was born and grew up here, but he is only part of a larger story.

A little more than 1,000 feet back from Pleasant Bay, the 49 acres of upland and white cedar swamps offer a rare window into history. Nearly all of Barnstable County’s recorded deeds were destroyed by fire in 1827, wiping out much of the public memory of early land transactions on the Cape. For this piece of land, however, we know the succession of individuals who held it all the way back to Mattaquason. This gives us a chance to measure out history in the span of specific lifetimes. It’s an opportunity for a detailed understanding of how the land and people’s lives changed and their stories intertwined, generation after generation.

In Kendrick family papers saved in two tin boxes, along with aged documents in state and local archives, there is a paper trail that leads us back to the beginning of recorded memory. We know how purchases of land and settlement into farms began, spreading from the Ryder’s Cove area of Chatham across Muddy Creek in the late 1600s. And how settlers from Yarmouth and Nauset (Eastham), such as Edward Kenwrick, traded for land located in what was known as the “Indian Range.” We can see remnants of paths and ancient tribal boundaries, and their transformation as lots were fenced off. We can also see settlers marrying into native families, or specific native people adopting Anglicized names to suit the world changing around them.

Following the paper trail, we find mixed native and settler crews aboard early whalers in the 1750s and 1760s. In another generation, the Kendrick schooner Morningstar is moored in Pleasant Bay, fish flakes for drying cod extend along the shore, and 2,000 feet of salt works stand in the marsh at Round Cove. As steam ships took over, the next generation came in from the sea and turned them into bogs. And in small farm journals of the
Best guess at this point is that the assembled group is the East Harwich School class circa 1872. There is no individual identification that could be found associated directly with this image, but research to date seems to indicate that Andrew Kendrick (b 1859) is standing in the second row at the far left and his sister Eliza (b 1861) is standing in front of him with his hands on her shoulders. In looking at an 1880 map of the neighborhood (see map at left) there would likely be a generous sprinkling of Nickersons and Doanes as well as Kendricks in this photograph (photo courtesy of Susan Bartick).

1920s we see daily life on a Cape Cod farm, deliveries of firewood and eggs, and an evening of cards with local bird carver Elmer Crowell. And then gradually, records for the sale of lots appear as “summer people” began to trek down to the Cape.

Beyond the paper trail, the story extends into the soil, to the bones and stone tools and shell middens of Mattaquason’s people and ancestors. Here, rich details on the lives of native people and settlers can be gleaned from vital archaeological work that is just beginning on Pleasant Bay Woodlands. More will be shared on that in the future as work evolves.

What is waiting to be discovered beneath our feet is more than just artifacts. In a larger context, Pleasant Bay Woodlands, and the neighborhood surrounding it in East Harwich, hold the story of the transformation of the region from thousands of years of native occupation to the farms of European settlers. The story is ours, revealing the experience of villages and families all across the Cape. It’s a micro-history that leads to where we are today and delivers something on a personal level. By unearthing artifacts and documents we gain a sense of the people who were here, and catch glimpses into what has changed or disappeared from this landscape we occupy. It adds a dimension to our lives that helps us to grasp the passage of time. With that, we might find insight or greater appreciation for the enduring ties that bind us. Or perhaps better, a reminder that we are just stewards, or travelers, adding our own history to this place we call home.

Scott Ridley is a member of the archaeological team working on the Pleasant Bay Woodlands Project. He has written two books on the Harwich-born explorer *John Kendrick: Morning of Fire: John Kendrick’s Daring American Odyssey In the Pacific*, and *America’s First Visit To Japan* (co-authored with Hayato Sakurai).
More than 300 visitors of all ages enjoyed HCT’s 5th Annual Wildlands Music & Art Stroll on Saturday, September 9th at HCT’s 66-acre Robert F. Smith Cold Brook Preserve. The Guild of Harwich Artists painted en plein air and local musicians played jazz, classical, and folk music on guitar, violin, accordion, flute, mandolin, and other instruments.

**We extend a special thanks to all involved including:**

HCT Volunteers  
Barnstable County Sheriff’s Department  
Cape Destinations  
The Local Scoop  
Nauset Disposal  
Sanders, Walsh & Eaton LLP

**Town Support:**

Town of Harwich Fire Department & EMTs  
Town of Harwich Police Department  
Town of Harwich Board of Selectmen  
Town of Harwich Harbormaster  
Town of Harwich Highway Department  
Harwich Community Center  
Harwich Historical Society  
Monomoy Regional High School

Thank you to our talented artists from the Guild of Harwich Artists including:

Chris Banks  
Elizabeth “Dib” Carlson  
Larry Folding  
Martha Fuentes  
John Glass  
Barbara Grasso  
Peggy Hosford Masce  
Elaine Felos Ostrander  
Maryrose Reynolds  
Weedie Tyldesley

Event photos thoughtfully contributed by David Simmons and Kathleen Magnusson.

continued on page 7
Thank you to our talented musicians including:

Kathleen Healy
Just Plain Folk
Tom Leidenfrost
Jordan Renzi
Dylan Routhier & Ben Andrade
The Uke-Clectics

Visitors line up for treats from The Local Scoop
By Lee Roscoe

A brawny, competent group of ten retired men were working on assembling one of two kiosks for HCT on an August morning clear and golden as a perfect coat of shellac. I felt like a girl sent to do a man’s work as I asked them if they had cut the wood themselves and they guffawed, explaining that this woodworker’s group created everything anew. (I blushed the color of cherry wood stain.)

Steve Patzman, leader of the Chatham-Harwich Newcomers’ Woodworker’s Group said, “We don’t do anything you can buy. Nothing from a kit. In order to be our customer you have to need something you couldn’t otherwise get.” He said they’ve done about 30 projects for civic associations in the last 8 or 10 years some of which include custom book cases for libraries and benches for hiking trails, and a recent cabinet for the Family Pantry of Cape Cod, Harwich. “The organizations pay for the materials; we provide the coordination.” Sixty people are signed up to woodwork; 20 to 30 come regularly year round from 9 to 12 once a week at four or five different “shops.”

Working that day in the back yard “shop” of project manager Jay Arthur’s Harwich home, Arthur said they were finishing the kiosk’s base and would take it to the site of HCT’s newly conserved 17-acre property at the headwaters of Muddy Creek with the Town of Harwich Highway Department providing transport for the heavy piece. Meanwhile, HCT volunteer Patrick Otton dug the holes for the kiosk posts. The woodworking group then poured concrete footings and roofed the kiosk.

When the site opens with a new trail (projected some time in the fall of 2018 to allow the emergent meadow to more fully establish itself) HCT will add a trail map and other event information to the kiosk display. The woodworkers group are finishing a second kiosk whose home will likely be HCT’s 49-acre Pleasant Bay Woodlands situated about 1,000 feet back from Round Cove. The men joked about why they volunteer. One said “Our wives want us out of the house.” Another quipped, “The bars don’t open ‘til ten.” But seriously folks – they love the camaraderie and all of them love wood working. Arthur has built kitchen cabinets for two of his homes, and Patzman (an HCT member) said, “I like the smell of wood.” He’s mostly a woodturner now, creating bowls out of pieces he finds at the side of the street” from blow downs. He’s been working wood as long as he can remember. (Though he was too modest to mention it, his museum quality bowls can be purchased at the Left Bank Gallery in Orleans and have been featured in many shows. He’s the former president of the Cape Cod Woodturners.)
“We cut all the pieces. It took weeks,” Arthur said. One of the men chimed in, “We got all the trees on conservation land” (waiting to see if I fell for it). This is the group’s first project for HCT – they’ve been working on this for 3 weeks, and before that on plans. The first plan was hard to follow, so Arthur said, “We measured the kiosk on Bank Street (HCT’s Robert F. Smith Cold Brook Preserve, formerly Bank Street Bogs property), near the harbormaster.” Dave Callaghan, an HCT volunteer who is part of Tour de Trash, the Boundary Quest Team and a deed researcher for them, brought in plans, too. “I visited every kiosk in town conservation areas.” He photographed the joints, then helped work up a nine-page construction plan. Even as Callaghan spoke, they decided as a group where to put a screw, how to best hammer a mitered joint into place, solving a problem, raising a piece.

The structure looked so sturdy with its 4 by 6 and 4 by 4 inch pressure treated southern yellow pine posts and beams, I figured the kiosk would last forever. “This is the best of early American information technology,” jested one of my anonymous sources.
Brown Family Preserves Land on Hinckleys Pond

By Lee Roscoe & Michael Lach

“IT'S A MAGIC PLACE,” says Sophie Eldredge about Sophie’s Corner. “When we were little we had a garden down there. It’s a special feeling there. It’s beautiful; it’s quiet. It’s a corner nook in the middle of the woods. You can’t see any houses around. It’s peaceful.” When her parents bought the land in the 1980s, they named pieces for their three children. Her mother Caroline writes that the piece so named, “looked like Sophie: beautiful, wild and windswept.”

Walking to a meadow, you can glimpse Hinckleys Pond through the trees. Sophie’s father Everett Eldredge points to where a snapping turtle had dug a nest. It’s been scavenged, the eggs have dried out, becoming bone-like shards. “There was a cellar hole, a structure here,” he says. Clearly, the land holds a story for both people and wildlife meandering its contours over time.

Twenty years back, Eldredge sold his neighbor Jacob Brown five acres of the land adjacent to Sophie’s Corner. Brown added acreage and to help qualify for a state income tax credit of up to $75,000, he donated 7.2 acres to The Compact of Cape Cod Conservation Trusts, a regional land trust service center that works locally on behalf of the nonprofit Harwich Conservation Trust. The Compact will soon transfer the land to Harwich Conservation Trust (HCT), which will permanently preserve the woodland landscape rambling down to Hinckleys Pond. In homage to the Eldredges’ Sophie’s Corner, the Browns had also always referred to the land as Sophie’s Corner.

Trekking into the seven acres the light filters through swamp red maples, sumac, white and red oak, blueberries high and lowbush, sheep laurel; sun bounces off shiny black cherry leaves, and lingers in some pitch pine.

Eldredge who is part Wampanoag, part descendant of the family which settled Chatham says, “Native peoples encamped here. They must have. We’ve found arrowheads. It’s a protected place in winter. There’s water and fish.” He mentions a dig from years ago; he can’t find out much about it, but it was somewhere near here.

Kingfishers fly by with their energetic chattering call. Brown and Eldredge tell me about a resident bald eagle, and of osprey who hunt fish here, sitting on dead snags, soaring on the southwest winds. “There are deer, foxes whipping through,” Brown’s wife Barbara says. There have been coyotes and quail in the past. There’s a colony of egrets. Eldredge has seen otters, fishers, muskrats, screech and great-horned owls, too.

continued on page 11
The parcel helps buffer the headwaters of the Herring River. We can’t get through the jungle of woods to the river. Brown says efforts to restore the river herring population are making progress. Barbara loves to watch the herring come into the pond where they’ll spawn and then swim out downstream via their namesake Herring River.

Sophie’s Corner is across the pond from several hundred feet of shoreline permanently protected by the Root and Welch families, each of whom donated conservation restrictions to HCT. This area is near the much larger Punkhorn Parklands (approx. 900 acres), conservation land owned by the Town of Brewster. The homes of the Browns and Eldredges sit amongst the tall trees on private property overlooking Hinckleys Pond.

Interestingly, Joe Welch, Sr. was Brown’s stepfather – an old family friend who married Brown’s mother in 1956 after their respective spouses had died. Joe Welch was famous for standing up to Joe McCarthy, asking “Do you have no decency sir?”

Brown’s 40-acre private holdings include a working bog leased to an Ocean Spray grower who harvests from 450 to as much as 1,600 barrels of cranberries annually. A cranberry red cottage sits by the water while a modest board and batten house built in 1962 is perched on a bluff overlooking the water.

It’s easy to get lost while driving the dirt roads out to the bog and cottage, passing through Harwich, a slice of Brewster, and then back to Harwich. Even though a map shows definitive town boundaries, the woodsly hinterland looks uninterrupted by lines crafted by municipal consent centuries ago. And Brown’s sister once ended up in a bog, where she fed herself plum pudding with a pencil until she was rescued.

Brown’s a vibrant 83. He grew up summering in Wychmere Harbor, and living in Chestnut Hill the rest of the year. He’s worked for the same investment firm for 47 years. After marrying Barbara, a beautiful New Hampshire girl who spent plenty of time on Lake Winnipesaukee, at the urging of Brown’s brother, they bought the first pond acreage.

Brown and his wife live in Concord now, and summer here in Harwich. They say it’s been and is still a wonderful summer family place for their three children and five grandchildren. The family kayaks, swims, eats, plays. They can fish for bass and yellow perch. There used to be white perch Brown says. “They’d feed between 6:45 and 7:00 a.m. Watching the terns dive on them was exciting.”
Both Brown and Eldredge say the mostly undisturbed land around them is Cape Cod the way it used to be. It’s a reason they want to preserve the land and protect the water. Eldredge comments that the “less development, the fewer septic systems, the better protection of the water source.”

Pausing on the land brings back memories for the families. Brown says Eldredge’s father Gunny was a big influence on him when he attended his Camp Malabar in Chatham as a youth after WW2. “He was a great naturalist. Everett’s the same. He can tell you what’s in these woods.”

Eldredge mirrors the mutual appreciation by saying, “The Brown family is a godsend. They’re caring wonderful people who helped out in hard times.” He adds that Jacob’s brother Chuck who died at 98 (but who, Brown wryly comments, “thought he had made it to 100”) was a counselor at Gunny’s camp.

By preserving the land’s wildlife habitats and scenic pond shoreline, local land trusts like HCT also help to preserve the human history connected to land and water. Jake and Barbara Brown are pleased that the landscape will be preserved in perpetuity, helping to protect the water quality of Hinckleys Pond and the Herring River which at just a stone’s throw away, begins its journey from the pond to Nantucket Sound. And when spring arrives, the river herring will make their way upstream to spawning destinations like Hinckleys Pond where they will now have 346 feet more of protected shoreline habitat thanks to the Browns, The Compact, and HCT.
IN MEMORY OF:

In Memory of my wife Evie
Ronald Armbruster

In Memory of Bill Baldwin
Michael and Kendra McKinley

In Memory of Lee H. Baldwin
Bruce and Beverly Nightingale
Colin and Jane Stevenson

In Memory of my dear sister, Lee H. Baldwin
Gail Hancock

In Memory of William T. Barker (Tom)
Jean E. Barker
Kathleen Gallo

In Memory of Dick Beaton
Angela and William Mueller

In Memory of Karen Berkery
Robert and Marilyn Grimn

In Memory of Irene Bielakowski
Irving David Weiner

In Memory of Andy Briggs
Marcia Andrews

In Memory of Francis E. Brophy
Mary and Pat Brophy

In Memory of Eddy Brown
Ed W. Brown

In Memory of Joyce Bush
David Bush and Leslie Dossey

In Memory of Malcolm Campbell
James Shannon and Jenny Campbell

In Memory of Ingrid Clouthier, Steve's schatz (treasure)
Steve Clouthier

In Memory of Douglas Cole
Virginia M. Lucil

In Memory of Katharine and Charles Corbett
Dick and Anne Simmons

In Memory of Judd J. Corbett
Ursula K. Corbett

In Memory of Dave Coupal
Margaret A. Coupal

In Memory of Ellie Craig
John Craig

In Memory of Jacqueline Croce
Russell J. Croce

In Memory of Albert Dalmoalen
F. Evelyn (Eve) Dalmoalen

In Memory of Robert Damiano
Grace Damiano

In Memory of Susan DiGiovanni
Nancy DiGiovanni

In Memory of our children: Laura "Lori" Dwyer, Scot McClain and Christine Peterson
Henry and Donna Peterson

In Memory of Philip S. Eagan
Mary Eagan

In Memory of Lillian Audrey Eagles
Dana B. Eagles
Jane Pedersen

In Memory of Kenneth and Dora Eaton
Lois E. Eaton

In Memory of Janie (Vincent) Emanuel
David and Trish Vincent

In Memory of Marilyn R. Geller
Joel S. Geller

In Memory of Richard Golden
John and Carol Joyce

In Memory of Leona H. Goodspeed
Bill and Karen Goggins

In Memory of Arv Groswald
Lee Chase

In Memory of Warren Franklin Hall
Karen A. Hall

In Memory of Ralph and Eleanor Hayward
Tom and Sue Banchich

In Memory of Robert C. Healy
Jane P. Healy

In Memory of Elizabeth E. Holbrook
John W. Holbrook

In Memory of Bob Hopkins
Robert Henry and Beverly Mack

In Memory of John J. Horton
Susan R. Horton

In Memory of the Kelman Girls — Iris and Marcia
Andrea Aldrovandi

In Memory of Phil Krulik
John and Diane Somers

In Memory of Michael LaDouceller
Edward and Constance LaDouceller

In Memory of Ann Laing
Joan and Edward (Ted) Janse

In Memory of Bob Larson
Karin Larson

In Memory of Barbara F. Lee
George I. Rockwood, Jr.

In Memory of Marie Lee
Robert Doyle and Virginia Lee

In Memory of Nathan G. Lieberson
Anna E. Lieberson

In Memory of Bruce Matonis
Michael and Barbara Dowd

In Memory of Louis Malluzzo, Jr.
Joe Malluzzo

In Memory of Timothy McCauliff
David and Jane Murray

In Memory of James McCroskery
Walter Leginski

In Memory of Harold McKenna
E. Bulkeley and Lila Griswold

In Memory of My Mother
Heidi E. Brewer

In Memory of W. Sears Nickerson
Corliss Primavera

In Memory of Robert E. and son, Thomas R. Pelletier
Lori Anne Pelletier

In Memory of Marion M. Phair
Donald N. Phair

In Memory of Peggy Robbins Phillips
Barry and Sylvia Fulcher

In Memory of Mary Porciello
John and Connie Young
Gifts to HCT - in honor of and in memory of

In Memory of Dorothy Richards
Keith and Jayne Phelps

In Memory of Carol Ann Robinson
Russell C. Robinson, Jr.

In Memory of Wayne Robinson
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Margaret (Chris) Reeves
Andrew Sliflka
Richard Sliflka
Marion K. Tutunjian
Patricia A. Tutunjian

In Memory of Glen B. Umphrey
Jane R. Umphrey

In Memory of Mildred and Robert Walker
Robert W. McColl

In Memory of Anne Welch
Dennis and Paula Lawton
John and Pauline Woodward

In Memory of Joe and Anne Welch
Jacob and Barbara Brown

In Memory of Joe Welch
Joel and Judy Bullard

In Memory of George C. Whitehead
Anonymous

In Memory of Uncle “Sandy” Wiper
Raymond (Link) and Beverly (Bev) Thacher

In Memory of Bruce C. Young
John and Cathy Ayer

In Memory of Harry S. Zaluzny
Ruth B. Zaluzny

IN HONOR OF:

In Appreciation for Thompson Field
John and Ingrid Peak

In Honor of All Land Trusts
Frank and Mary Wojciechowski

In Honor of Aunt Donna’s new dreams
Garin and Crystal Casaleggio

In Honor of Kathryn Howes Alvord
Clark and Harriet Alvord, II

In Honor of Caroline and Peter Brand
Ely Brand and Nancy Messing

In Honor of Cornelius Pond Project
Michael and Virginia O’Halloran

In Honor of Linda Fall
David Crestin and Elizabeth Bierbower

In Honor of the William Gorham Family
Edward and Joan Winslow

In Honor of HCT’s Good Work
Tom and Joan Dolan
Joseph S. Manson

In Honor of HCT Volunteers
Mary Jane and Clayton (Tony) Ryan, Jr.

In Honor of the Boundary Quest Team
Mario (Al) Boragine

In Honor of Peter and Bette Fishbein’s 60th Wedding Anniversary
Sara Shields and Bruce Fishbein

In Honor of Jack Hayes
Mary Hayes

In Honor of Christina Joyce
Robert (Doc) and Rosann Donahue
John and M. Carol Joyce
Joseph and Lynne Lavieri

In Honor of Michael Lach and the Cornelius Pond Woodlands Project
Nancy Wigley

In Honor of John J. Lee
Gerry O’Malley

In Honor of Jean McGuire
Jeffrey and Barbara McGuire

In Honor of the 50th Wedding Anniversary of Bob and Noel Revello
Colin and Jane Stevenson

In Honor of Gerie Schumann
Arthur and Judith Palleschi

In Honor of Don Scott
Eunice D. Burley

In Honor of Isabel Smith
David Crestin and Elizabeth Bierbower

In Honor of Tawny who loves all the Conservation Lands
Michael and Martha Sekera

In Honor of my grandchildren who will hopefully enjoy the beauty of Harwich for years to come.
Lynn M. Schweinshaut

Photo of Monarch butterfly by Janet DiMattia
AmeriCorps Member Emma Forbes

Emma Forbes recently graduated from the University of Michigan with a BS in Earth and Environmental Sciences and a minor in Geology. During a study abroad semester in Scotland, she experienced the rich geological history of Scotland, solidifying her interest in geology and environmental field work. After finishing her studies, she worked as a research assistant for the University of Michigan Energy Institute and the City of Ann Arbor.

Emma is now a member of AmeriCorps Cape Cod serving organizations from Oct. 2017 to July 2018. AmeriCorps Cape Cod is a federally funded service program focused on addressing the critical environmental needs of Cape Cod as well as improving disaster preparedness efforts. Emma will be serving at not only HCT, but also the Town of Harwich and the Chatham Conservation Foundation.

Emma enjoys hiking, rock hunting, baking, and reading. “I love living on Cape Cod, and spend most of my downtime on the beaches in Truro and Wellfleet with my fellow AmeriCorps members. I’m looking forward to getting out in the field and making a difference with HCT!”

Among many land stewardship projects, Matt worked to certify vernal pools. He is pictured below with HCT volunteer Tony Pane, discovering a vernal pool on a property off Grist Mill Lane. The land was donated to HCT by Andrea Aldrovandi in memory of her mother.

Matt also helped coordinate HCT’s Herring Count, Boundary Quest, and eel migration projects, as well as community events such as the live owl program and the Wildlands Music & Art Stroll.

We wish the best for Matt and know that Chatham Conservation Foundation has found a dedicated leader for their endeavors.
Leave a Legacy to Save Special Places

Placing HCT in your will (also known as a bequest) is a forward-thinking way to support our land-saving work. If you are interested, please call Exec. Dir. Mike Lach at 508-432-3997 or email mike@harwichconservationtrust.org. Thank you for considering a legacy that will save special places. Find more information at: www.harwichconservationtrust.org/planned_giving.